





	T N F F	JUNE 1974  	   
---	---	---	----------------------------	--	--



TJW'74

THE NATIONAL FANTASY FAN

Volume 34 Number 3

June, 1974

Published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566, for the National Fantasy Fan Federation.

Comments from the publisher: As you probably have noticed by now, I am using a new typewriter--it is a rented typewriter while mine is ~~kk~~ being repaired. As you should have noticed last time, it suddenly decided it wouldn't cut a good stencil. So I am using this typer until I get mine back, and this one has its quirks. For one thing, the period doesn't like to hit firmly. So if most of the sentences don't have periods, you know why. Some of the capital ~~x~~ letters don't cut either, and if I forgot to hit them twice they may be difficult to read. I hope they fix mine soon, because I don't really like this one, even tho it does have smaller type.

First, a just arrived CoA: ~~x~~ William R Norris, 1073 Shave Road, Giulderland, NY, 12084, effective June 14.

It is time to be thinking of running for office again. The next issue is the platform issue, so if you would like to be President or one of the Directorate, make sure your dues are paid thru 1975, tell Janie Lamb you are going to run, and tell me you are going to run, preferably with a platform, one that I can run, un-edited, in the next issue of TNFF.

I prefer to receive bureau reports, articles (which we can always use), platforms, etc. ready to olectrostencil. That way, you can use your own artwork, placed where you want it, you don't have to worry about my typos (I never proofread TNFF--if I don't catch the error when I make it, it is not caught), and I don't have to spend any time typing the thing. The length is not important--I can always put something ~~kk~~ after a short report, or use two pages if needed, but the width of the report is critical. My mimeo does not like to print anything wider than 7 $\frac{1}{4}$ inches and if you provide copy this wide, I may not center it just right and one edge of the copy may not print. So I prefer that the copy be no wider than 7 inches and the ribbon should be fairly new--light gray doesn't copy well, and blue won't copy at all. Pencil sometimes does and sometimes doesn't copy, usually doesn't. I have found if there are a lot of wrinklos the machine doesn't like it. This is agravated if the material is shiny--the machine prints large black areas. If you make typos, use something like Liquid Paper or Snopaque to cover them up.

TO ALL BUREAU HEADS: The October issue is the ballot issue of TNFF, and thus will be mailed first class. In order to do this, with the ballot, the bureau reports should be quite short if they are to be included, I will either edit them or hold them over to the next issue. Why not have a report in the August issue instead? I would like to hear from all the bureaus, especially the ones that haven't had a report recently. Are you still there? If not, we would like to know that too.

If you know someone who would like to ~~x~~ join ~~x~~ NFFT, the proper procedure is to give them a membership application form and send the form and the dues to Janie Lamb, Rt 1 Box 364, Poiskoll, TN, 37754. The dues run: Jan 1-Mar 31: \$3.00 for the remaining partion of the year; April 1-June 30: \$5.25 for the remaining portion of the year and all of next year; July 1-Sept 30 (and at Worldcons): \$4.50; Oct 1-Dec 31, \$3.75 for the remaining portion of this year and all of next year.

NEWS
by Sheryl Birkhead

In case you haven't seen a copy, Linda Bushyager (1614 Evans Ave., Prospect Park, PA 19076) puts out a newszine- KARASS- available for the usual or 1/25¢, 5/\$1. Try it.

The Tuckerfund is getting up steam- be sure YOU send a little pocket money for the old kangaroo himself (to Jackie Franke, Box 51-A, RR2, Beecher, IL 60401).

I'd also like to commend Susan Glicksohn's column in AMAZING. Fanzines may enjoy a larger audience through her gentle urgings. This is a regular feature, so don't think you've missed a one-shot.

IF and GALAXY have a new editor. You just might find you like the changes made- at least buy a copy and see!

The list of Hugo nominations are out. As I've heard it said elsewhere-- "I don't care how you vote... but VOTE!".

Anyone with zines they'd like to get rid of (free that is), send them to me and they'll be put out as freebies in the N3F room at DISCON. This just MIGHT be a good source of publicity for your zine!

So far no one has contacted me with respect to needing or being able to give a ride to DISCON. Time is getting short....

Temporary CoAs.

Gary Mattingly- 1410-20th St, Apt 3, W.Des Moines, Iowa 50265 (this one may already be old before it sees print?)

David Singer- 5501 Old Richmond Ave., Richmond, VA 23226

Lin CARTER was recently interviewed on the Barry Farber radio talk show-- I wish there were some way to see the schedule for his show ahead of time (does anyone out there know if that is possible?).

A flight from Los Angeles to D.C. (price to be \$70-\$100 each way) is being organized by A Change of Hobbit Bookstore. There's a \$25 fee to join Freelandia (which I believe is the cahrtter organizing group?). 1371 Westwood Blvd., Los Angeles, CA 90024, ph 213-GREAT SF) ((LOCUS))

QUESTOR was not bought up as a series by NBC ((LOCUS))

The Nebula Awards are--

BEST NOVEL- RENDEZVOUS WITH RAMA, Clarke

BEST NOVELLA- "The Death of Dr. Island", Wolfe

BEST NOVELET- "Of Mist, and Grass, and Sand", McIntyre

BEST SHORT STORY- "Love IS the Plan, the Plan is Death", Tiptree

BEST DRAMATIC PRESENTATION- "Soulent Green" (novel ny Harrison)

((LOCUS))

((LOCUS- the Browns, P.O. Box 3938, San Francisco, CA 94119, 40¢ea, 18/\$6.00)

Sharon White made it to the 74 EQUICON (held over the April 12 weekend). She was enthusiastic enough about it to have already signed up for next year's con! She mentions (and I've heard this is several places) that Roddenberry mentions the possibility of a Star Trek movie.

Jackie Franke mentioned some con goings on, but I can't seem to dig her letter out of the pile of letters here. Seems as if lots of Neffers have been hitting the con circuit (hmm- thought I was going to say the bottle didn't you??) this year. George Wells, Irvin Koch, Gary Mattingly and so on----- why don't some of you write up reports and send them to Joanne (or as a letter to Tightbeam???)?

Have you given to DUFF (The Down-Under Fan Fund)? DUFF each year tries to send a fan across the Pacific to a con--last year Lesleigh Luttrell went to Australia, this year a fan will go to Discon from Australia. If you want to find out what a trip like this is like, send her \$1 and ask for "Lesleigh's Adventures Down Under (and What She Did There)" (525 W. Main, Madison, WI, 53703), all proceeds to DUFF.

PETER ROBERTS' LITTLE GEM GUIDE TO SF FANZINES has now been published, and it gives the newcomer to the mad world of fanzines all he needs to know (at least one reviewer said so, anyway). To get a copy, send Peter Roberts, 6 Westbourne Park Villas, London, W.2, England 10p or two International Reply Coupons (available at your PO). Or send him a dollar and ask for some of his British fanzines that he has for sale (he got them for review, and once he reads them he sells them at a most reasonable cost). (Checkpoint, Darroll Pardos, 24 W. Othello Close, Hartford, Huntington, PER8 7SU, England, a dollar bill will bring you several issues).

The Globe is closing (in London--the predecessor of the Globe was the White Horse, the setting for Arthur C. Clarke's "Tales from the White Hart") and the regular monthly gatherings (on the first Thursday of the month) will move to "The One Tun", 125 Saffron Hill, London EC1. This is a very good thing to attend if you happen to be in London at the time.

David Barnett (107 Valley View, Boulder City, NV, 89005) is getting material together for his zine PRELUDE and would like to see some articles, etc. He's also an artist and would like to submit material to other zines--so Contact Him!

Rick Brooks writes that the Postal Service claims they are changing 1500 rural route box numbers in his area and soon no correct number no mail. So his address is now: Rick Brooks, RR#1, Box 268, Fremont, Ind, 46737

John W Campbell Memorial Award: tie--Rendezvous with Rama, Arthur C. Clarke & Malévil, Robert Merle.

NBC has announced that the animated Star Trek will be on this fall, and they have ordered seven new shows. (Locus)

The Tim Kirk paintings for LotR will be the illustrations for the JRR Tolkien Calendar to be published by Ballantine for 1975. Sounds worth getting.

N. F. F. F. T R A D E R

AD space is free to NFFF members. Get your AD in early for next ish.
K. Martin Carlson, 1028 S. 3rd Ave., Moorhead, Minnesota. 56560

SELLING MAGAZINES. My own collection of Analog/Ast. magazines. Have most back to '45. \$4 per Year. In years only. Write for info to:
C. Fritzsimmons, 1089 Glendale Dr. Batavia. Ohio. 45103.

COLLINS INDEX. S.F. Collections Index 1970 (65 pages).. N3F..50¢ Non N3F...75¢.
S.F. Collections Cross Index 1971 (122 pages).. N3F..\$2 Non N3F ers \$2.50. All prices postpaid. send to; Art Hayes, box 550, Schumacher, Ont.PON 1G0, Canada.

WILL ANTI-FAN DISTROY DISCON 2?
Only a vote for Paul J. Stevens will tell! Look us up at the Victory of Infamy party the night before the official opening of Discon 2. Bring your own bottle (ours may contain gafia powder or be stolen from Ed Cagle).

Vote Paul J. Stevens for DUFF, and if you dont already have a ballot send a SASE to;
Lesleigh Lutterell, 525 W. Main, Madison, WI 53703 USA.

To join the Minions of Anti-Fan write; MOAF, % Box 530 DD SUNYA, Albany, NY 12222 USA.

FANTASY HOUSE PUBLICATIONS.
The Jewel of Seven Stars. ;
The TERROR. ; OBSIDIAN APE;
WEREWOLF. ANCIENT SORCERIES, AND
THE MAN EATER. These books are now in print. Order from;
FANTASY HOUSE, 6045 Vineland Ave, North Hollywood, CA 91606.

COMICS TO GO. Part of collection. The price is right. Only one issue of each so I can fill only first orders. Digests for sale too.
Bill Orlikew, 7 Glencoe Ave, Winipeg, Man. Canada. R2K 0G6.

BOOKS FOR SALE. I am stripping my shelves of many SF and other books. Would you be interested in any? Write for a listing;
Loubel Wood, Box 423, DeFunlak Springs, FL. 32433.

FAN-EDS NOTICE!!! I have some mimeo supplies at a very low price. Will pay the postage also. Mimeo Stencils standard size 24 in package. legal or letter sizes.\$2.50
Mimeo correction fluid, 1 Oz bottle (amber color)....49¢
Martin Carlson, 1028 S. 3rd Ave Moorhead, MN 56560

KALEIDOSCOPE BOOKS. Send for a catalog of SF, Mystery and adventure BOOKS. Mass.
P.O. Box 108 Watertown, MA 02172

MAGS FOR SALE. Send a want list and a 10¢ stamp.
Richard Minter, Box 4324, Eden N.C. 27288

EARLY FANZINES WANTED. Have you any for sale? MIRAGE (1961-2) MACABRE (1960); TRUMPHE (1968-9) PHODOMAGNETIC DIGEST #15 to 21, (1951-3); DESTINY (1947-52) GORGON (1947-9); FANTASY COMMENTATOR (1946-52); PAN DEMOS (1950s) Write to: Robt. Campbell, 1422 Briarwood Ave., Columbus, OH 43211.

NAPA FOR EDITORS. If you publish a zine, get active in our NAPA. It is for you.
D.E. Patrick, 27 Silverbirch Road, Turnersville, NJ 08912.

SCIENTIFICTION SALES. I buy and sell SF. Write to;
Howard de Vore, 4705, Weddel Street, Dearborn, MI 48125

MAGS AND BOOKS. Send for my lists SF, Detective, Mystery, etc. Mags at 25¢. Books as low as \$1.
Martin Carlson, 1028 3rd Ave South Moorhead, MN 56560.

WANT BOOKS. Sword & Sorcery, Boat and sailing books. Write;
Paul Doerr, Box 1444, Vallejo, California. 94590.

SF&F/TV, a review zine. Write Beth Slick, Bx 5422, Orange, CA 92667

NEW MEMBERS

74

Connie Weir
12053 High Meadow
Dallas, TX, 75234

BD: 1-23-45..Sec-Bkpr...has typer and taper ..never active
in stf. Likes, Norton, Herbert, Allison, inst stf 15 yrs,
sp: M. Smith .PH: 350-3506

74

Gary Tesser
1421 East 12th St
Brooklyn, NY, 11230

BD: 52 letter carrier .likes all stf activities, active
in fandom 3 yrs, reads most stf mags, likes most kinds of
stories, Sp: J Burger .PH: 646-4445

75

Loah A Zeldes
21962 Parklawn
Oak Park, Mich 48237

BD: 1-7-59 ..student, insts writing, art, corres, coll
will work for N3F . perfers pubbing, corres, has typer
ditto, member OFHS SF Club, SF FANS Corros Club, inst stf
8 yrs, likes all stf and authors. PH: 398-5698 (area c.313)

74

Eugene (Gene) L Comean
500 Spring St Penitentiary
Richmond, VA, 23219

BD: 12-25-50..Colloge Student..Insts colls write, art,
willing to write for pubs, can type, never active in
fandom, inst stf since '61, Likes all stf and authors,
Sp: Irvin Koch

74

William R Scoville
1124 N Jefferson
Arlington, VA, 22205

No info

RETIREES:

Gary Mattingly--1975--PO Box 1333, Storm Lake, Iowa, 50588
Roy Hunter--1975 --2792 Courtenay St, Vancouver BC, V6R 3X6, Canada
J. Burger (Kaymar Award) 1975
D Livingstone, 8555 Southlands X Cres, Chilliwack, BC, V2P 1A8, Canada
Joan Palmer--1974--201 Hamilton Ave, Staten Island, NY, 10301
John R Isaac--1974--6344 W Rowland Ave, Littleton, Colo, 80123
Ann Wilson--1975--106 Wilburn Rd, Statesboro, GA, 30458
Donn Brazier--1974--1455 Fawnvalley Dr, St Louis, Mo, 63131

COA

Ira Lee Riddle, Summit Ridge Kk Apts, #36B, Glassboro, NJ, 08028
Joe D Siclari, 4304 Richmond Ave, Staten Island, NY, 10312
Rick Brooks, RR#1, Box 268, Fremont, Ind, 46737
John Albert, 636 Pine Beach, Dorval Kk HP9 2K4, Quebec Canada
Loubel Wood, 101 Livo Oak, DeFuniak Springs, Fla, 32433
Frank Balazs--19 High St, Croton-on-Hudson, NY, 10520
Rose M Hogue, 16331 Golden Gate Lane, Huntington Beach, CA, 92649
Sharon White, 6755 Lewis Ave, Long Beach, CA, 90805

The New England Science Fiction Association has a Science Fiction Story Contest
open to all amateur writers who are residents of New England or members of the
New England Science Fiction Association. An amateur is defined as someone who has
never sold a work of fiction. Write NESFA, Box G, MIT Branch PO, Cambridge, MA
02139 for more details

N. F. F. F. H I S T O R Y

TNFF - Vol 18, No. 2 April - May 1959.

This issue was put out by Ralph Holland. Racy Higgs was forced to resign due to injuries and loss of employment. He was official editor for many years.

EDITORIAL - A one pager by Ralph Holland. He mentions the fact that TNFF job is getting too big for one person to edit. The April issue is a little late but covers some 20 pages.

NFFF OFFICERS. - Ralph Holland, President; Janie Lamb, Sec-Treas. Directorate - Stan Woolston, Chm; Honey Graham, Ray C. Higgs, Francis L. Light and Larry Sekel.

Presidential Report - Ralph Holland reports that he is just back from his vacation down south. Been too busy traveling and eating the various southern meals. Now back to work again.

DIRECTORATE REPORT. - Rules for N'APA were studied. Arrangement has been made with a printer to make up Club Stationary for the members. ...Stan Woolston, Directorate Chairman.

NEFFAN NEWS SERVICE. - Stan Woolston. He asks that fans send in any news about fans, professionals and things that interest fans.

MEMBERSHIP ACTIVITIES. - Honey Wood Graham, Director. Last year was very good for membership work. Many fans have worked hard on new members. Art Hayes with his Welcommittee; Seth Johnson with the Round Robin letters, and Ernie Wheatley of the Recruiting Bureau.

N'APA REPORT - Guy Terwilleger. The first mailing of N'APA has been called. All faneds can join this Alliance.

FANZINE TITLE CLEARANCE BUREAU. - John Koning. Faneds are invited to register their fanzine with this Bureau. This will avoid confusion and duplication of fanzine names. (Copyright Bureau was the old name of this Bureau)

TREASURY REPORT. - Janie Lamb. Balance from February..\$120.16 Dues... \$59.20. Total \$179.36.

Expenses total.. \$87.60. Balance on hand...\$91.76

New Members; 17. Renewals; 19. Dues are \$1.60 per calendar year.

S F COVER ART. A 3 page article by Chris Moskowitz. It deals with the various magazine covers showing SF art.

HODGE PODGE. - Alma Hill. A little of everything as the title says. She talks about Springtime in New York; Annoying editors and the Interplanetary Explorers Club.

KAYMAR AWARD. - Martin Carlson (kaymar). The first award was given to Ray C. Higgs, our editor of TNFF for many years. K.A. is awarded each year in the month of April our N3F anniversary.

B O N F I R E. This was the first name of our NFFF. BONFFF or BONFIRE was Bulletin of the National Fantasy Fan Federation. (part of editorial in FANFARE Vol 6, April 1941)

"Also, many of you no doubt are puzzled at the lack of mention of the NFFF. Dont fret -- we're not deserting the ship- just building a new one. Harry Warner and yhos will publish the NFFF, or Bonfire (stemming from BONFFF). This will contain the new constitution, the candidates and their platforms."

THE ROSTER, May 1959. The Roster shows 135 members as of the month of May. Members are advised to check their names and addresses for possible correction.

NFFF. This is the 18th Anniversary of N3F. Organized in April 1941. Hope to see many, many more anniversaries.

Neffly, Kaymar Carlson, Historian.

RESULTS OF THE
1973 NATIONAL FANTASY FAN FEDERATION SHORT STORY CONTEST

Mr. Terry Carr has completed the judging and has announced the final results:
First Place Winner was THE REP

Kerstin Lange
731 $\frac{1}{2}$ Stepney Place
Inglewood, CA, 90302

Second Place Winner was MOSQUITO BOAT DANCE
Michael Glyer
14974 Oscolia St
Symanar, Calif, 91342

Third Place Winner was THE COLLECTORS
Randall R Thomas
4911-43 St St
Calgary, Alberta
T3E 3R2, Canada

Mr Carr says that he was quite impressed by some of the entries but he wishes to remind all prospective authors that a good plot is essential to any form of fiction. He has agreed to serve as judge in the forthcoming year.

I wish to extend my personal thanks, and those of the organization to Mr Carr for taking time from his busy schedule to serve as judge.

Entries are now being accepted for the 1974 contest and entry blanks are available from me or the President of the NFF or the Editor of TNFF.

HOWARD DEVORE 4705 CEDOLA STREET, DEARBORN HEIGHTS, MICH 48125

A stamped, self-addressed envelope will speed the process.

APPOINTMENTS by the President

Art Hayes has been appointed to head The Publicity Committee. If you would like to take part or have any suggestions on what they should do to publicize the TNFF write Art (PO Box 550, Schumacher, Ontario, P0N 1G0, Canada)

Janie Lamb, Sheryl Birkhead, Elaine Wojciechowski, and Dorothy Jones are co-hostesses for DisCon 2. Elaine will open up as soon as the con does, the rest will wander in at odd times

WRITERS' EXCHANGE

Response to the Writers' Exchange brochure mailed not so very long ago has not been overwhelming. Have a couple of enquiries from some who were not on the last Roster published and these are being processed. We need at least a few more before we can proceed actively in the pursuit of the aims of the W.E. I shall ask that TNFF merely report that all who received the Writers' Exchange zine I send out advise me of their status so that the W.E. can proceed with or without them. What the minimum we can operate with is something I am not sure of, opinions on this would be valuable. Art Hayes, PO Box 550, Schumacher, Ontario, P0N 1G0, Canada

DIRECTORATE REPORT

Joanne Burger, chairman

The Directorate has passed the following motions since the last report:

- 1.. That the National Fantasy Fan Federation donate 8¢ per member to TAFF in non-committed funds.
2. That the sum of \$5 or 3¢ per member be donated to the fund mentioned in the letter by A E van Vogt and be donated in the name of the N3F.
3. Delete Article II from the Bylaws and renumber the remaining sections according.
4. Add to the Bylaws, Article IV, the following to be numbered as Section 3.
 3. The Secretary-Treasurer will prepare a yearly report of all income to the N3F Treasury and an itemized list of expenditures. Also included in this report will be a x listing of items which will require additional outlays in the forthcoming year, from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first x issue of NFFT to appear in the new year following the year which the report covers.
5. Renumber the By-Laws, Article IV, the Secretary-Treasurer, Section 1 and 2 as Sections 2 and 3 resp, and add as a new Section 1, the following:
 1. The Secretary will buy an attending membership for the NFFT in the World Science Fiction Convention after the site has been selected and preferably before two months after said selection. Payment will be automatic for this membership, not requiring a vote of the current Directorate and also add newly renumber Section 2 of Article IV the following under lined:
 2. The secretary may bill the Treasury, as needed, for expenses, incurred in the discharge of the office, including purchase of supplies for new members, the sum not to exceed \$35.00 per year plus the cost of an attending membership in the World Science Fiction Convention.
6. Add to the Bylaws, Article VI, Publications, Section 3, Publications Bureau, part b, the following underlined section.
 - 9.b. To distribute publications, for a price, approved by the Directorate
7. The Directorate supports a change in N'APA rules, so that members of the N3F who wish to receive N'APA mailings without publishing activity in N'APA be allowed to do so after paying enough money in terms of dues to cover mailing costs. They would receive a bundle per quarter regardless of activity. The Directorate wishes to offer this as a suggestion only, which would have to be discussed and voted on by the members of N'APA. A letter should be sent to the present Official Editor of N'APA regarding our decision by the Chairman of the Directorate.
8. The N3F should study the advisability of pubbing a booklet for SF teachers.
9. The Treasury of the N3F will assume the costs of the publication of 2000 copies of a picture zine of authors up to \$600.
10. The head of the N3F Tape Bureau kkkk is authorized to ask the Aussiocon Committee for a room at Aussiocon where tapes from previous cons can be played.
11. The N3F will pay for the estimated paper needed for TMTF for one year.

12 The Secretary-Treasurer will reimburse Stan Woolston for the money he advanced Don Markstein for the publication of Tightbeam. This money to be paid when the President presents the Secretary-Treasurer with a bill.

13. The Secretary-Treasurer is authorized to send the con-room hostess \$25 for expenses now and a further \$25 if needed.

14. The Secretary-Treasurer is authorized to send the prizes to the winners of the 1972 and 1973 NFFF Story Contests if she has not done so already.

I (the chairman, Joanne Burger) am thinking about starting a bureau (temporary, I suspect) for working on the question should the NFFF publish a booklet for teachers of SF, if so what should we put in it. If anyone has any suggestions, let me know.

Sheryl Birkhead is working on a free zine to be distributed at Discon, and she needs artwork for the zine.

If you have any comments on any of the motions, write me or any of the directors, and do so if you have anything you want to complain about or suggest.

Peace,
joanne burger

DIRECTORATE:

Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD, 20760
Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566 (chairman)
Rose Hogue, 16331 Golden Gate Lane, Huntington Beach, CA, 92649
Ted Brooks, 713 Paul St, Newport News, VA, 23605
Gary Mattingly, PO Box 1333, Storm Lake, Iowa, 50588

Bill Bainbridge, 507 William James Hall, Harvard Univ, Cambridge, MA, 02138
is working on a study of fandom for his PhD dissertation. He has a questionnaire that he wants answered so he can produce a multi-dimensional map of the science fiction field showing the similarities and differences between authors, writing styles, and kinds of fans. If this sounds interesting, why not write him and ask for a questionnaire?

Bureau Activities Booklet gives brief descriptions of all the bureaus in the NFFF. If you want a copy, let me know. I also have copies of Our Yestordays, the zine we gave away at Torcon. It is quite interesting, what with a bit of history of the NFFF and an article from Harry Warner on his plans for a sequel to All Our Yestordays. If you have not gotten a copy of this, write & ask for one.

If Milly Brower wants to start a clipping bureau, I'll supply some clippings and publish her reports in TNFF, naturally. What about it, milly?

If you collect something, why not write to Don D'Amassa and help him get the Collectors Bureau organized? 19 Angell St, East Providence, RI, 02914

Cover by Tom Walsh, many thanks, Tom.

bureaus and activites in the nfff

President: Stan Woolston, 12832 Westlake St, ~~Ekkl~~ Garden Grove, CA, 92640
Sec-Tres-Janie Lamb, Rt 1 Box 364, Hoiskell, TN, 37754

Directors

Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566, chairman
Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD, 20760
Rose Hogue, 16331 Golden Gate Lane, Huntington Beach, CA, 92649
Ted Brooks, 713 Paul St, Newport News, VA, 23605
Gary Mattingly, PO Box 1333, Storm Lake, Iowa, 50588

Bureaus:

Birthday Card Project--Elaine Wojciechowski, 4755 N Keystone Ave, Chicago, ILL, 60680
Collectors Bureau--Don D'Amassa, 19 Angell St, East Providence, RI, 02914
Correspondence Bureau--Tom Walsh, 102 Prospect Ave, Irvington, NJ, 07111
Games/Hobbies Bureau--Donald Miller, 12316 Judson Rd, Wheaton, MD, 20906
Ideas Bureau, NFFR News Bureau--Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg
Md, 20760
Information Bureau--Don Franson, 6543 Babcock Ave, North Hollywood, CA, 91606
'Kaymar' Award, NFFR Historian, NFFR Trader Page--K Martin Carlson, 1028 Third Ave S,
Moorhead, MN, 56560
Manuscript Bureau--Donn Brazier, 1455 Fawnvalley Dr, St Louis, MO 63131
Membership Activities Bureau--Irvin Koch c/o 835 Chattahoochee Bank Bldg, Chattonooga
TN 37402
N'APA--David K Patrick, 27 Silver Birch Rd, Turnersville, NJ, 08012
New Fanzine Appreciation Society--Reed S Andrus, 607 McAlpin Ave, #9, Cincinnati,
Ohio, 45220
Overseas Bureau--Ed Ludwig, 16540 Camollia Terrace, Los Gatos, CA, 95030
Photo Bureau--Ann Wilson, 106 Wilburn Rd, Statesboro, GA, 30458
Publicity Committee, Writers Exchange--Art Hayes, Box 550, Schumacher, Ontario,
POB 100, Canada
Recruiting--Ann Chamberlain, 3464 Wilson Ave, Apt C, Oakland, ca, 94602
Round Robins--Rose M Hogue, 16331 Golden Gate Lane, Huntington Beach, CA, 92649
SF-Fantasy Short Story Contest--Howard DeVore, 4705 Weddel St, Dearborn Heights,
MI, 48125
Tape Bureau--Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566
Teller--Harry Warner, Jr, 423 Summit Ave, Hagerstown, MD, 21740
Welcommittee--Sharon White, 628 G/55 Lewis Ave, Long Beach, CA, 90805

NFFR Publisher: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566,
Deadline for reports that have to be typed on stencil, August 5, & deadline
for reports that are ready to electrostencil, with typed copy no wider
than 7" (material wider than 7" may not reproduce on my mimeo), August 10.

This is the platform issue--why not run for office and get the club to do what
you want it to--send your platform in to me, preferably ready to electrostencil
(single-spaced) so I don't have to worry about a typo changing the sense of your
words.

TIGHTBEAM Publisher: Beth Slick, 546 E. Wilson, Orange, CA, 92667. Letters should
have Tb on envelope & be received by the 5th of July or Sept if they are to be
published in that issue.

Members of NFFF:

Just a few lines to answer the article in June '74 issue of N3F. A.E.van Vogt letter came right to the point. We should help along in the work for a Ackermansion. Forry has been a member of N3F since 1941 and always paid his dues. Now he is a LIFE member and rightly so. He helped in many ways to promote N3F and was always ready to help when asked.

I remember him when he was running for Vice President way back in 1946. I had just joined and Dunkelberger was running for President. Dunk asked me to run for Vice President against Forry! What chance did I have against such a well-known fannil! BUT Forry wrote to Dunk and said "I'm out of the race. Let Carlson run. We should make a good team-mate for you." JUST LIKE THAT! That was my first job in N3F.

As I became known in N3F it wasn't long before I got to be Sec-Treasurer (which I held for 2 years). Many a time I got help from Forry on questions which concerned "The Old Days" in Fandom.

As I see it, we should do all we can to see that Forry's Akermansion is kept for posterity. N3F has records there too, that must be preserved.

His VOM (voice of magination) was very popular in the early days. The VOM maiden was on many of the covers, and created lots of interest. Many of the writers now popular, were members of N3F. I have the TNFF files to prove the statement. N3F helpmany to go up the ladder.

I, for one, will give \$25.00 to any fund that is started in the name of N3F. We could all send in our money to Stan Joolston, a true Neffor, and let it accumulate to a respectable sum and then send it on to Forry for his use in maintaining his ACKERMANSION.

I sincerely hope that we all get back of this project for the good of future FAUDOM.

Neffly,

K Martin Carlson (Kaymar)
Historian

!!!! I agree with Kaymar, enough to send Stan my \$25 for this fund. I hope others will send what they can. If you cannot send money, at least include Forry's name on your mailing lists for zines, etc. This will help, too.

Joanne Burger

CONS

July 3-12, Science Fiction Writing Workshop at the Univ. of Toronto, under Judith Merrill. For info-Division of Univ. Extension, Univ. of Toronto, 119 St. George St, Toronto, Ontario, Canada

July 4-8, New York Comic Art Convention. at Hotel Commodore, NYC. For info-Phil Seuling, PO Box 177, Conoy Island Station, Brooklyn, NY, 11224.

July 11-13. 4th Annual American Nostalgia Convention, at Hotel Baker, Dallas, TX, info. Nostalgia Con, Box 34305, Dallas, TX, 75234

BIRTHDAY CARD PROJECT REPORT

August Birthdays

2 Joe Molari
7 Dean Swoatman
Ragan Faggard
10 Ed Ludwig
11 Ben Indiet
Doug Alchowy
20 W. Smith
21 Alma Hill
23 Bill Norris
27 Ed Bryant, Jr
Roger Vanous
31 Kathie Matsuko

September Birthdays

1 Kearney Bothwell
7 Carol Kano
8 Russell Madden
Roy Moore
17 Bill Clark
18 Eva Firestone
19 Torril Shorb
21 George Wagner
22 David Carldon
Michel Feron
23 Cathy Silverstein
26 L Currey
29 Amelia Ahlstrom
Rose Hogue

We had 220 stamps left
We used 11 stamps in May
We will use 5 stamps in June
We will use 18 stamps in July
Leaving 186 stamps

Received 18 stamps as gifts from Sheryl Birkhead and Gerald Fishman.
Thank you. We have 204 stamps on hand.

Sheryl Birkhead sent a big bunch of fan-type birthday cards. Thank you very much, Sheryl. I don't know what this project would do without you.

Elaine Wojciechowski.

CONS

July 27-28. Fulpeon 3, Dayton, Ohio. For info--Rusty Hovelin, Fulpeon 3, PO Box 434, Dayton, Ohio, 45401

July 13, 1974, Munchkin Convention, People's National Bank, MacArthur and Cuthbert Blvd, Haddon Township, NJ, beginning at 11 am. For info--Ray Powell, 918 Tower 3, Sutton Apts, Collingswood, NJ, 08107 (for Oz fans)

August 16-18, Winkie Convention (for Oz fans), at Cambria Pines Lodge, Cambria, CA, info-Elsa Wentler, 725 Creston Road, Berkeley, CA, 94708

August 23-24. Subonicon VI, write PSC #1, Box 3147, Kirtland AFB East, Albuquerque, NM, 87115. recommended

August 23-25, Agacon 74 at the Sheraton-Biltmore Hotel, Atlanta, GA, for info Agacon 74, Box 11023, Atlanta, GA, 30310

Aug 29-Sept 2, DISCON 2, at the Shoarton-Park Hotel, Washington, DC, for info, write, Discon 2, Box 31127, Washington, DC, 20031

Sept 27-29, PgFlango 6 at Sheraton Motor Inn North, Pittsburgh, for info, John Curlovich, 108 Montville St, Pittsburgh, PA, 15213

May 27, 1974

Disbursements 1973

TNEF	\$197.26
------	----------

Returned from Con

Com for ads 17.50

Total 462.24

Misc:

All Our Yestordays	25.00
--------------------	-------

Secretary Expenses	10.00
--------------------	-------

Total	142.00
-------	--------

Expenditures

TB 22.29

Story Contest 73	30.00
------------------	-------

TAFF	11.92
------	-------

Total	150.67
-------	--------

[illegible]

I think the Manuscript Bureau will benefit publishers by having manuscripts and art available for publishers, and help new and maybe 'old' fanwriters find a place for manuscripts with less time spent. Gary L. wanted all this changed so writers and artists were given the info of zine-editors so they could contribute directly; he didn't even mention that they could send material back to Bureau head for other placement, and THAT is an asset of the 'old' system. So, when the current man gets material he can also have info from faneds who replies from the form-quiz he sends out on their wants (type, lengths, and so on) and may at the time be able to refer a fan who can write on order in a specific area to a faned--but can also help not only the NEW faneditor but the old one who may be so involved in other things he would appreciate special help with contributions NOW....not promised.

Nov 29-Dec1, Infinity 74 at Hotel Commodore NYC, for info Joe Rizzo, 21-68 41st St,
Astoria, NY, 11105

FROM THE PRESIDENT
Stan Coulston

With the Worldcon coming up in September, activities include sending an add for the Program Booklet, arrangements for our attendance, and hosting a Neffer Room. The latter is called that by tradition. However, it is actually a room in which we serve to host informal activities for the general fandom field, and I have called it a 'fandom oasis' before. But as a considerable number of people habitually attend conventions to talk to pros and fans, this has provided an excellent way to insure there will be the chance of such a place away from the time-bound program schedule and where it will not be a burden for the program committee to decide on and act about.

Not that they do not; without their action we would not have a chance to provide a place for some to sit around a table to play games, talk, meet correspondents, draw or write--or read the SF provided there for those who must read daily or feel a day is lost. If they bring up the subject of N3F it will be discussed, but but we don't go out of our way to 'talk shop'--even to the extent of explaining about the Club as aficionados.

With Martha Beck and Janie Lamb as co-hostesses, and with Martha set to provide contacts with the Convention Committee as she did last year, this should mean I won't have to act from the other side of the continent in solving problems. Actually one matter did come to my attention: Irv Koch wrote Sheryl Birkhead, saying a certain person should be contacted about our ad in the Program Booklet. This should be done thru Martha, but because of a deadline, I sent Sheryl a check to be sent along with ad to make sure we have an ad in the Booklet. As it was an emergency I did not even write the Directorate--and so, if a couple ads appear, the 'official' one (that the N3F will pay for) will be the one Martha Beck provides. Of course she heard and didn't send in hers, or asked the other to be considered the official one, I'll get my money back. I didn't inform Martha on this, only said that if 2 ads appeared with checks for N3F they were to use both. In this way there is no reason for delay or confusion. Planning a convention is complicated enough without added problems, either for Hostesses or Committee members (I've been on such committees)

Directors voted that we have a table in the K&K Huckster Room. This means if members send their fanzines, they could be sold there and money would go to the fan editors. I would like to see members who publish provide copies of their fanzines for the Neffer Room, so people can read them there. but this need not be current issue, if you have some for sale at our table.

Attendees may want to draw for fanzies. If you find a box with MANUSCRIPT BUREAU on it, it's for contributions of art or other material. I say this because fans may be in the mood to write a review to contribute to Donn Brazier's bureau, and if we have paper and a box it can be sent to him, after the Convention, if he doesn't attend and pick it up there. If you contribute, put your name and address on the back of art or on the manuscript--your review, article, story, poem or whatever else you may submit. Art is best done in black ink on white paper and if we have a typewriter there maybe we can provide a good increase of prose and poetry for the Bureau too. Of course you don't have to wait till Discon 2 to contribute. Just send to Donn Brazier, 1455 Fawnvalley Dr, St Louis, MO, 63131. Donn's letter in Lightbeam and report in INFF, shows he is busy--but he needs material to be busy about.

And so--write, contribute bundles or individual copies of your fanzine, or whatever else you think will be good for our convention 'go'. INFF has its member-

ship in Discon II, and we will be there. Come and visit--and invite non-Neffers to drop into the room. Send a photo and label it for the room so correspondents can trace you down. Put note on bulletin board in Neffer Room, to locate acquaintances, or correspondents you've never met in person. And enjoy it.

MANUSCRIPT BUREAU NEEDS CONTRIBUTIONS--SEND TO DONN BRAZIER

... and the Neffer News Bureau needs news. Sheryl Birkhead may be able to send it to either TNFF or Tb near their deadlines, but only if she gets it. Of course you could send it direct, especially close to deadlines--and this would be a very good habit for those in the area of doing some things. . . , I see, I consider myself one of her crew, but if I can't get it by mail, there is very little news I can send along. Bug where YOU are may be an important area. If you belong to a local club, or a special group--or as individual do things that would interest fans--why not send the news in, and help make Sheryl's work easier? So if in person or by correspondence, you hear something of fan or pro news, send to kkk her, for US

The Neffer Amateur Press Alliance is having a membership drive. All fan-editors are urged to write in to see about joining, perhaps for the September or December mailing. If you publish a fanzine, and have imagination and interovts, writing about those kkk should be very satisfying. You can write to me if you wish --or write the acting OE, who has so many things to do that he would prefer someone else on the job. David K Patrick, 27 Silver Birch Road, Turnersville, NJ, 08912. Maybe you can join with a friend and co-edit onezine... It's up to you if you enjoy activity in N'APA. Come in--you're welcome. An apa is a sort of grab-bag; why not write for details? Or send David a dollar for the latest bundle?

Reed S Andrus, 607 McAlpin Ave #9, Cincinnati, Ohio, 45220 is now the head of the New Fanzine Appreciation Society. If you want fanzines, write Reed and agree to abide by the pledge

"I want to receive fanzines. Please send me your new fanzine and I appreciate it. I promise to respond in some way, either by sending a letter of comment, trade or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent to me.

In the past a list of people wanting fanzines has appeared in TNFF with a few words of likes & dislikes--eg no Star Trek zines. Listings should be included at least twice before a new note from a person is needed. This is how it was done before, with one reason being that it is possible for a listing to grow to massive size if everyone writes in.

Tightbeam needs artwork, both cover and interior, if you like to draw and need an outlet (or are kindhearted) send some to Both. They could be in black ink on white paper so she can have them electrostenciled by Joanne.

Some comments on what will electrostencil and won't on my machine (written by Joanne)

My machine doesn't like wrinkles, pencil, blue lines, or faded kkk ribbons. wrinkled paper, especially if it is shiny, causes large black areas to occur on the stencil--I'm not sure why, but it does it every time. If the art is shiny and completely smooth, no problem usually kkk occurs. A light & grey or blue line will not reproduce. A newspaper photograph will. I like to get bureau reports ready for electrostencilling--and you don't have to worry about my typos. joanne

FANZINE REVIEWS by Frank Balazs

If you wish to send me fanzines to review, please mark them as such. Either enclose a quick note or write the word review or the letter "R" next to my address. Up till now, I've just been dipping into my stack of recent fanzines and reviewing whatever I felt like reviewing. I would, however, like to make a special effort to review or mention fanzines produced by Neffers as well as review/mention other zines.

The Brass Cannon #1 (Bill Fesselmeyer, 810 Shawnee Ave., Kansas City, KS 66105) Good though light mimeograph; 34 pages; there is no mention of price so the usual (letter of comment, trade, or contributions) should get you this issue well enough...maybe even a petite request...? There seems to have been a Kansas City fandom for quite a while, but now that they're bidding for the Worldcon in '76, they've crawled out of the woodwork (so to speak). Many of you probably have not been successful in avoiding the bombardment of flyers, pamphlets, and whatnot that KC has been exporting to fandom--I certainly haven't, but then, I'm in an apa with two of the con committee. Anyway, BC #1 is quite well produced for a first issue, check full of artwork and some interesting stuff. There's a clever book review of The Deer Into Summer by a cat and capsule "biogs" and illos of various KC fans. The issue works because not only does Bill allow (or perhaps doesn't prevent) himself to be in it, but KC fans abound in the zine as well. Besides all that, it has Herb Arnold artwork--oh yeah, and Tim Kirk doing the two KC in '76 flyers you've all doubtless seen too many times before.... My strong suggestion is to get the zine and hope it doesn't go to Bill the Galactic Fesselmeyer's head.

Prehensile #11 (Mike Glycer, 14974 Osceola St., Sylmar, CA 91342) Offset, no reading problems, but solid black areas are spotty; 86 pages; "available for 50¢ an issue, contributions of words or art, big loans or assiduous begging, trades, and editorial whim." Put this on your list of must-see fanzines...if you've seen it you've probably decided you want to keep getting it. Anyway, this issue contains a lo-o-o-ong Tercon report by Mike, in which he reports one incident concerning myself that I don't recall. Of course, it probably did happen; it's just that my mind is going. The Bey Wonder, Mike Glicksohn, takes over the job of fanzine reveiwing and I must say I like his way of doing things (gonna have to send him some of my zines)... The article by Darrell Schweitzer irked me to no end and the more I think about the more ridiculous I think it is. Basically, he claims that no "great" sf has been produced within the genre; all of it has been written by "mainstream" writers. Of course, this issue has a lot more material like art and locs and art, some more articles and some more art. It does not, on the other hand, have a Harry Warner letter, but I still think you should get it.

Zymurgy-e (Dick Patten, 2908 El Corte SW, Albuquerque, NM 87105) Mimeo; 28pp. plus cover; 35¢, 3/\$1, or the usual. My major complaint is that nowhere in the issue is the name or address of the editor; luckily, I had a back issue to consult. As you can see,

(2 continued): Dick does not number the fanzine but, instead, uses an alphabetical code from which I conclude that "e" is the fifth issue. It contains an interview with Sheryl Birkhead which reveals the intimate details of--of her "career" as an artist. Mike Kring writes some rather irritating zine reviews, but I shouldn't fault him for it. He is a competent reviewer and if he didn't let his opinion of the editor's personality get in the way of certain reviews (like Title and Granfalleen), ~~xx~~ his reviews would be a useful guide. Bob Vardeman contributes a "MiniSandworm" and there's letters, an editorial, and a short column by Sal DiMaria. An enjoyable fanzine, though not one you have to rush out and see. Try it out and send Dick an article or two...

YOU WILL RUN FOR
PRESIDENT OF N3F
YOU WILL RUN FOR
PRESIDENT OF N3F
YOU WILL RUN FOR
PRESIDENT OF N3F



Dimension Discussions (Kevin Williams, 2331 S. Sixth St., Springfield, IL 62703 or Mary Jo Haven, Springfield Southeast High School, Springfield, IL 62703) Xerox, I think; the usual; 8pp plus cover. A (sorry to say) painfully first issue put out by a high school club, though the hand of fan Kevin Williams is obvious. I think it is too bad that Kevin isn't able to produce a zine on his own, but the high school club might not be a bad influence...I can't say for sure. The repro is no problem, nor is the material really bad (one article appeared in the sixth issue of my zine and I refuse to badmouth that), but the material is very limited. The majority of the issue is two Paul French parodies by Kevin that are funny in places but don't add up to much. The cover of DD is pretty nice and the First Annual Staple Reading Contest reaches a new abyss/pinnacle of absurdity. DD should improve with time and with a healthy response. That's an unsubtle hint, you hear?

Outworlds #19 (Bill Bowers, Box 143, Wadsworth, OH 44281) Offset; \$1, 4/\$4, 8/\$6; 44pp. I think I could praise this issue for many hours. I won't however except to tell you some of the contents and to insist that you send away for it. Humorous articles by Susan Gliksch, Andy Effut, and Terry Carr, for instance--one on teddy bears, another on New York City, and Carr's Entropy Reprints. There's an article on Ireland and the Irish, numerous strips and plenty of art, two loc columns--one wrapping up the SFWA-Ultimate dispute, Ted White, Poul Anderson, and Robert Lowndes with their columns. A truly excellent piece by Bill Wolfenbarger that I found worth the entire issue.

QUICKIES: The third issue of Eternity Sf is out from Stephen Gregg, PO Box 193, Sandy Springs, SC 29677. Very well produced with fiction by Zelazny, Malzberg, Fox, Bunch, and Effut. Lots of poetry and features--also an interview with Kate Wilhelm. \$1 for one or \$3.40 for a 4-issue sub. :: HPL Supplement #3 has come out from Meade Frierson, 3705 Woodvale Rd., Birmingham, AL 35223. Only \$1--for those interested in HPL and weird fiction.

Above artwork is by Wendy Lindboe.

=I=N=F=O=R=M=A=T=I=O=N= =B=U=R=E=A=U= Column #52. By Donald Franson.

MILLY BREWER (and others) asked about Star Trek fanzines. Now here's the complete answer to that, from a leaflet I picked up at a Star Trek convention.

"There is a central information center to answer fans' questions about Star Trek, and provide new fans with complete information about Star Trek and Star Trek fandom. Write to: Star Trek Welcom-
mittee, c/o Shirley Malowski, RFD Box 501, South Deerfield, MA 01373. Star Trek Welcommittee is a non-profit service organization (not a club to join) with 100 volunteer workers in 23 states who devote their time and efforts to answering questions about Star Trek. Please enclose a self-addressed stamped envelope when requesting information."

Now that is a big load off my shoulders. I can let those 100 other people answer questions on Star Trek that I can't answer. But I'd like to ask them a question: Where did they get the name Welcommittee? I thought the N3F invented it.

Star Trek fandom ought to fade away but it doesn't. The original live ST shows were interesting, entertaining, well-acted, and sometimes even profound. What keeps ST fandom going, I think, are the re-runs. Did you ever see one of those damn cartoons? I tried turning the picture down, making it a radio show, but even the conversation is wooden...

REED ANDRUS offers his services to the Information Bureau. Well, at first I had a couple extra Bureau members but it worked out that writing to them on questions I couldn't answer delayed the answers more than just publishing them in the column as unanswered, so that all members could work on them. Consider yourself unofficial members of the IB, Reed and all of you.

I have something to throw into the discussion about the changing of the club's name. The perfect descriptive name for the N3F would probably be "International Science Fiction Correspondence Club." Unfortunately, this name was used by another club, once a strong rival of the N3F, now dormant if not defunct. Does the ISFCC still exist? Maybe Art Hayes would know -- or the Shadow.

Answers-at-last Department. In Column #50, BILL PATTERSON asked about a Simak story "So Bright the Vision" (Fantastic Universe, Aug 1956) that told of another story, involving "life blankets" and "rifle trees." MIKE BAKER was the first to say this other story actually existed, in some anthology. (Column #51). JOE SCHAUMBURGER, JOANNE BURGER, LEMUEL NASH, RICK BROOKS, and Mike Baker again, have combined forces to uncover the complete answer.

"Ogre," by Clifford D. Simak, a novelette about life blankets, rifle trees, and an intelligent cabbage who tries to conquer Earth,

INFORMATION BUREAU - Page 2 appeared in Astounding, Jan. 1944, and was anthologized by Donald A. Wollheim in Adventures on Other Planets, Ace, 1955. Satisfied, Bill?

Here's another question that got the knowledgeable IB-column-reader treatment. It's Mike Baker's own about a story that contained a reference to a fictitious fiction magazine called Fantasia. This story turned out to be Grimm's World, a paperback novel by Vernor Winge, Berkley 1969, with apparently no previous magazine publication. Again, Joe Schaumburger, and Joanne Burger came to the rescue, as well as NED BROOKS and RICK BROOKS, (no relation to Brooks Brothers suits). Ned says he has an extra copy of the book. (How who can produce a copy of Fantasia?) But there's your answer, Mike. Score two for the IB method.

Unfortunately, there's an unhappy ending to all this. Whenever readers send in answers they usually ask more questions. Worse, they are also questions that I can't answer. So I have to pass them along to the readers. So...Dept. of Unanswered Questions...

NED BROOKS wonders "Did Ballantine publish an Evangeline Walton pb in 73 at \$1.50 called The Lania and the Lapidary or is this just a dumb hoax?"

JOANNE BUEGER describes a story in the early fifties about a hero in China, trapped by the Japanese, who put himself in a trance, woke up centuries in the future, and had to save the world. Sounds like early Edmond Hamilton, says Joanne, but I can't find it.

So she asked another question: "I just bought the Hannes Bok Memorial Showcase of Fantasy Art -- and I want to know what story the Freas ille on page 117 is from -- the man with the two hunting cats."

LEMUEL NASH (who sent a stamped envelope, but this isn't necessary) asks, "Is the Jack Finney book Five Against the House fantasy or mainstream?" and "Did the James H. Schmitz book, The Universe Against Her, appear in hardback?" No, but it was two stories in Analog first, "Novice" in June 1962 and the serial, "Undercurrents" in May and June 1964, before being published in Ace, 1964 paperback. (Hooray, I got one.)

This column, despite the above, isn't just for science fiction questions, or fantasy. It's for fandom as well, and the N3F. Even though the explanations of the club, in TNFF, Tightbeam, and Bureaus and Projects of the N3F are better than they ever were, something might be bothering you. Stan asked some questions, but why should I tell the President anything?

-- Donald Franson.



THE NEW BOOK REPORT

BULLETIN! Ballantine is beginning a series of collections of short stories by great sf authors, with introductions by other distinguished authors or critics. The first to appear is The Best of Stanley G. Weinbaum (April, \$1.65), with intro by Asimov---a collection of 11 stories which includes "A Martian Odyssey," probably the first believable e-t story in science fiction. In the fall will come The Best of Fritz Leiber (intro by Poul Anderson), The Best of Frederick Pohl (intro by Del Rey), The Best of Henry Kuttner (intro by Bradbury), and The Best of Cordwainer Smith (intro by J.J. Pierce). I especially recommend the series---sight unseen---to young or new fans who are unfamiliar with those giants upon whose shoulders contemporary writers stand. Ballantine also has plans for a similar series of classic sf novels, beginning with Frank Herbert's Under Pressure.

Doris Piserchia is one of the more outstanding Clarion alumnae. Her first novel, Star Rider (Bantam, March, \$1.25), should delight readers who love the sweep of galactic adventure, the excitement of Big Changes brewing, the titillation of really interesting aliens, the threat of unspeakable villainy, the jolt of constant double-crossing. Only the truly world-weary could resist its charm. On the other hand, Icerigger by Alan Dean Foster (Ballantine, March, \$1.25), is your average "crash landing" formula story, in which the humans (a mixed bag) get involved with the humanoid natives' feudal society. It's generally entertaining, though the whimsy is a bit heavy-handed and the pratfalls are rather intrusive.

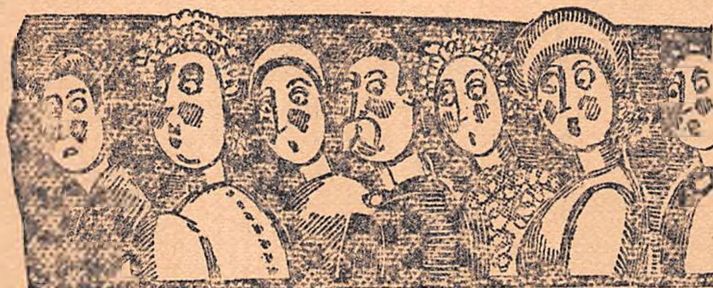
It's a delight to see Leigh Brackett back---and Ginger Star (Ballantine, May, \$1.25) is only the first of a whole new series! John Eric Stark, a mercenary adventurer, undertakes a perilous journey in search of his mentor---the one man he really cares about. Imaginatively, Brackett is at the top of her form.

In Earthwreck!, by Thomas N. Scortia (Gold Medal, May, 95¢), Earth is left lifeless by nuclear war and the crews of the American and Soviet space stations overcome their mutual animosity and suspicion to complete the establishment of the already begun lunar colony. The technical detail is a bit heavy but the characters and the general atmosphere are more carefully thought out than usual. Best from Galaxy: Vol. II (Award, April, \$1.25) is a good collection, including some of the most consistently readable writers around: Le Guin, Ellison, Piserchia, Sheckley, and Lafferty, to name but a few. The Asutra, by Jack Vance (Dell, May, 95¢), is the third and presumably final volume of the Durdane series. Durdane fan may be in for some surprises at the end

It takes real nerve, these days, to write a novel of the encounter between male-dominated and female-dominated humanoid races in which the males win out entirely because of their ability to sexually enslave the females. In The Legend of Miaree by Zack Hughes (Ballantine, April, \$1.25), the males get their just deserts in the end, but this is still a very curious tale. Monument, by Lloyd Biggle (Doubleday, February, \$4.95), is a ho-hum and rather juvenile story on the semi-hackneyed ecology theme. A space-wrecked "white god"-type must teach the natives to outfox the promoters and developers who want to turn the planet into another Miami Beach. Mildly amusing in spots. Philip K. Dick's The Crack in Space (Ace, May, 95¢) is

about the discovery of another dimension which produces an ancestral usual catastrophic world.

In his long and Lord Dunsany created the "created fantasy where the gods are real and magic works. His jeweled prose is



ized---the literary equivalent of art nouveau. Dunsany's Over the Hills and Far Away (Ballantine, April, \$1.25) is a first-rate collection containing 25 fantasies, one hard-to-find novella, two exotic plays, four short-shorts, and four of the "Jor-kins" stories. In Destruction of the Temple, Barry Malzberg (Pocket Books, February, 95¢) constructs a surreal montage which may or may not be about a 21st century researcher recreating various assassinations of the 1960s. Intriguing in spots, but exhausting to read. Sar, by John R. Russell (Pocket Books, May, 95¢), is yet another after-the-Holocaust yarn, this time with a neo-feudal society. There's plenty of action, but with comic strip characters and plot---and precious little originality even there.

The Dispossessed: An Ambiguous Utopia, by Ursula Le Guin (Harper, May, \$7.95), is a tale of life on two planets---one resembling Earth, with its technological riches and social inequities, and the other a socialist-based society lacking any government at all. A very good story which wrestles with the eternal human dilemma: man as individual vs. man as member of a group. In The Unsleeping Eye, by D.G. Compton (DAW, May, 95¢), Roddie, a specialized cyborg of the fairly near future, is a walking TV camera. Hardly anyone dies anymore, so Roddie is assigned to cover the last days of a dying woman---without her being aware of it. This is a thinking man's sf, with a great deal valid to say about the ever-growing trend toward invasion of privacy, and says it very well indeed.

In Jacqueline Lichtenberg's House of Zeor (Doubleday, April, \$5.95), human society is divided into two warring camps: the normals and the tentacled mutants (who drain off energy from the normals, a naturally fatal operation). Unfortunately, she never manages to pull her story together. Tomorrow Today, edited by George Zebrowski (Unity Press, May, \$6.95; \$3.45, paper), is a would-be thematic anthology of seven original stories, including five very conventional duds by established writers---and two real gems by newcomers: Glen Cook's "In the Wind" and "The Happy Lives of Indira Haydee Cogan-Syn" by James Stevens. In Cage a Man, by F.M. Busby (Signet, May, 95¢), an earthman is captured and hauled off to an alien planet, where he captures a ship and escapes. A space-opera plot, but Busby fills in some depth and characterization, plus some complex psychological motivation. Interesting, if not wholly successful.

Until next time, kiddies

Michael Kalen Smith

604 N. Hampton

De Soto, Texas 75115



CORRESPONDENCE BUREAU REPORT

The following persons would like to correspond on the subjects listed. If you would like to be listed here send me, Tom Walsh, your name, address, and areas of interest or disinterests.

John W. Andrews - E. Foothill Dr, Santa Rosa, Ca. 95404
Inter. reading, collecting, foreign SF, Russian SF, Overseas Bureau. Reads Ger. & French, trans. Russian, has MS, collects old computer progs. Studying game Spacewar (computer).

Rose M. Hogue - PO Box 2231, Huntington Beach, Ca. 92647
Inter. in almost anything. Enjoys Fantasy a bit more than SF.

Terril Shorb - 1133 No. 24th St. Billings, Montana 59101
Amateur writer inter. in poetry, Aldiss, Asimov, Herbert, Simak, Moore. Desires corry with anyone inter. in discussing, "in a lengthy and comprehensive manner, a given speculative or extrapolative idea."

Roger D. Sween - The Index Co. PO Box 351, Platteville, Wisc. 53818
Inter. in stories w/ strong plots, marked chars. & tight style esp. Heinlein, Asimov, Le Guin...also Inter. in SF/Fantasy/Fandom reference books. Dislikes: Pseudo-science and anti-technology plots

Caryl Thompson - 604 Vernet St. Richardson, Texas 75080
Inter. fanzines, comic art, Burroughs (esp. Tarzan), SF (esp. short stories), Heinlein & Silverberg. Enjoys Star Trek but not overmuch and SF radio programs (past & present).

Gerald C. Tishman - 37-06 80th St. Jackson Heights, N.Y. 11372
Inter. Military History & SF games, prefers Sword & Sorcery, also Heinlein, Asimov, Zelazny, Carter, Chandler, Norton, Homer, and some Anderson & Laumer. Inter. in a "discussion or fight about the practicality of the military/naval organization of "Doc" Smith, Heinlein, and some other modern Analog types". Enjoys cons. Dislikes: Star Trek, Starlost, Ellison and programmers and systems analysts who have never been operators.

Sharon White - 628 West 10th St. Long Beach, Ca. 90813
Inter. general Fantasy, Norton, Bradley, Gerrold, Zelazny, Simak, Hugo noms. & winners, and conventions.

Tom Walsh - 102 Prospect Ave. Irvington, New Jersey 07111
Inter. in most SF/ Fantasy/ Fandom subjects... esp. Weinbaum, de Camp, Vonnegut, Brunner (stories & poetry), Farmer, Heinlein, SF movies, Star Trek (a bit), amateur writing, fanzines, and SF/Fantasy art.

RUNNING FOR OFFICE IN NFFF
Stan Woolston

Five candidates for the Directorate and one President will be elected for office in 1975 if they run. Now is the time for all good fan (men and women) to seek office--to decide to volunteer, and write Janie Lamb as Secretary-Treasurer so the notice can be made known to members in the platform issue next issue of the official magazine. Be sure you are paid up for your 1975 year, too: Janie will take your \$3.00 dues if you have not paid in advance. Her address is Route 1, Box 364, Heiskell, TN, 37754 (make checks and money orders payable to Janie, not NFFF)

If you seek office, remember you can write Beth Slick so you can give your views on matters Memberish in Tightbeam--and write a platform to send to Joanne Burger for The National Fantasy Fan. You don't have to send in a platform, but without one you'll lose the chance to convince someone to vote for you. How convincing you are is up to you. But unless you do something, you can't take advantage of the right to run for office.

Officeholding has its requirements; you can read all the Constitution and By-Laws as the Directors have written it in the past, and see how offices mesh. Directors make policies, pass legislation, and vote on financial matters not already spelled out in the Club's Constitution and By-Laws. Directors act by majority vote of the five Directors, who are elected annually for that very important office. They can also okay or reject the appointments of the President, and do a few other things you'd read about when you check the Constitution and this should be done by every Candidate.

The practice of being Director or President can be boiled down as, show a willingness to correspond. It is of course more than that, but in the Directorate letters go to all directors, plus the President and Secretary-Treasurer. The latter ~~latter~~ two have no votes but can advise, and the President must point out Constitutional dates and if any proposal is contrary to the Constitution he should remind everyone of this. By-Laws proposed cannot be contrary to the Constitution so when Directors express their right to define things, and do it in a By-Law, it must not be contrary to the Constitution.

Man or woman seeking the Presidency must keep the club going--for this office is not honorary. The President must correspond with appointed officers, editors and all others active in club offices to make sure things are flowing smoothly. The President must report to members via TNFF. The President makes appointments, Directors may approve them or reject them if they wish.

And Directors 'moot' by mail, with monthly periods for discussion, and then voting. ~~kk~~

Getting the facts is important for any fan. For a candidate for office, or one in office, it is essential. Letters are a key to discovery. Those who write about a difficulty can help themselves and others by writing. They can write the Directors--maybe the Chairman. But any Director can help.. They can write the President. And they can write Tightbeam. These sources are supplemented by possibilities of writing the Information Bureau man, Don Franson--on things related to SF, fantasy, fandom, and ~~kk~~ NFF. And the Bureau heads can help solve difficulties in their own areas of activities.

But it's up to the initiative of a fan to decide if they will act. Act by writing someone, if you have a gripe, or a doubt. It may help others solve their own problems, as it helps you

Correspondence is the key for actifanning. To be an active fan, correspond.

LATE NEWS

CoA's: Elinor Poland, 9865 Monroe Plaza, Omaha, Neb, 68127
Wilson Goodson, 9209 Providence Road, Charlotte, NC 28105

Excerpts from the DUFFund Newsletter 4, from Lesleigh Lutterell, 525 W Main, Madison, WI, 53703

Leigh Edmonds won the Duff campaign. John Bangsund had to withdraw because his job would prevent him from coming to Discon. So far, 232 ballots were received, the monies to date: \$452.76 Australian and \$831.59 US. This gives a total of \$1510.23 collected to date, and not all the proceeds from the auction are in.. One large donation was \$150 from Torcon 2. More money from the auction is expected and late donations and ballots also will increase the total. Also, there are still a large number of DUFF reports -- "Lesleigh's Adventures Down Under (and what she found there)" which is available from Lesleigh at the above address for \$1.

Leigh Edmonds will be traveling with Valma Brown. They plan to arrive on the West Coast at least a week before Discon and are looking for a ride to Subcon in Albuquerque. DUFF plans to reserve a table at the Hugo banquet for Leigh and other persons associated with Duff. (Anyone who thinks they might be interested in sitting with us during the banquet should please address inquiries to The American Administrator, Lesleigh Lutterell) After the Worldcon, Leigh and Valma plan to visit the Minneapolis area. I'm sure Leigh and Valma will be visiting a number of other people and places in the US.

There will be a Down Under Fan Fund race next year to send a North American fan to the 1975 Worldcon, the Aussiecon in Melbourne Australia. Any currently active North American Fan is eligible to run. To become a candidate you must obtain the signatures of five fans who are willing to serve as your nominators, two fans from the host country (Australia) and three from elsewhere in international fandom, write a platform of not more than 100 words and send these items plus a \$5 bond to the US Administrator, Lesleigh Lutterell. Prospective candidates should note that posting the bond and fulfilling these other steps means that they are committed to attending the Aussiecon, barring acts of God, and to serving as North American Administrator of DUFF until such time as another American Administrator shall be chosen. Deadline for filing for candidacy is November 2, 1974. The 1975 campaign will be administered by Lesleigh Lutterell (US) and Leigh Edmonds (Australia).

So this is how Duff works, and Taff works much the same way. Usually, the winner of either race writes a report on his/her trip and sells it to benefit the next race. Several of these reports are still for sale, and they make quite interesting reading. Fans find the oddest things interesting.

Since I have a bit of room, The Snoopy Festival by Charles M Schultz will be published in October by Holt for \$9.95, and it will be a Book of the Month Club alternate selection for Christmas.

Some books Avon sent me for review: 2020 Vision by Jerry Fournelle, Avon 18390, 95¢, stories by Anderson, Ellison, Miron, van Vogt, Spinrad, Bova, etc.
What will life be like in 2020AD?

Charles W Runyon, Soulmate, Avon 18028, 95¢, she seduced men and then killed them. Why?

Mayo Mobs, Other Worlds, Other Gods, Avon 17947, 95¢, religious science fiction, if you haven't read the stories, you might try it--most of the stories are readable at least.